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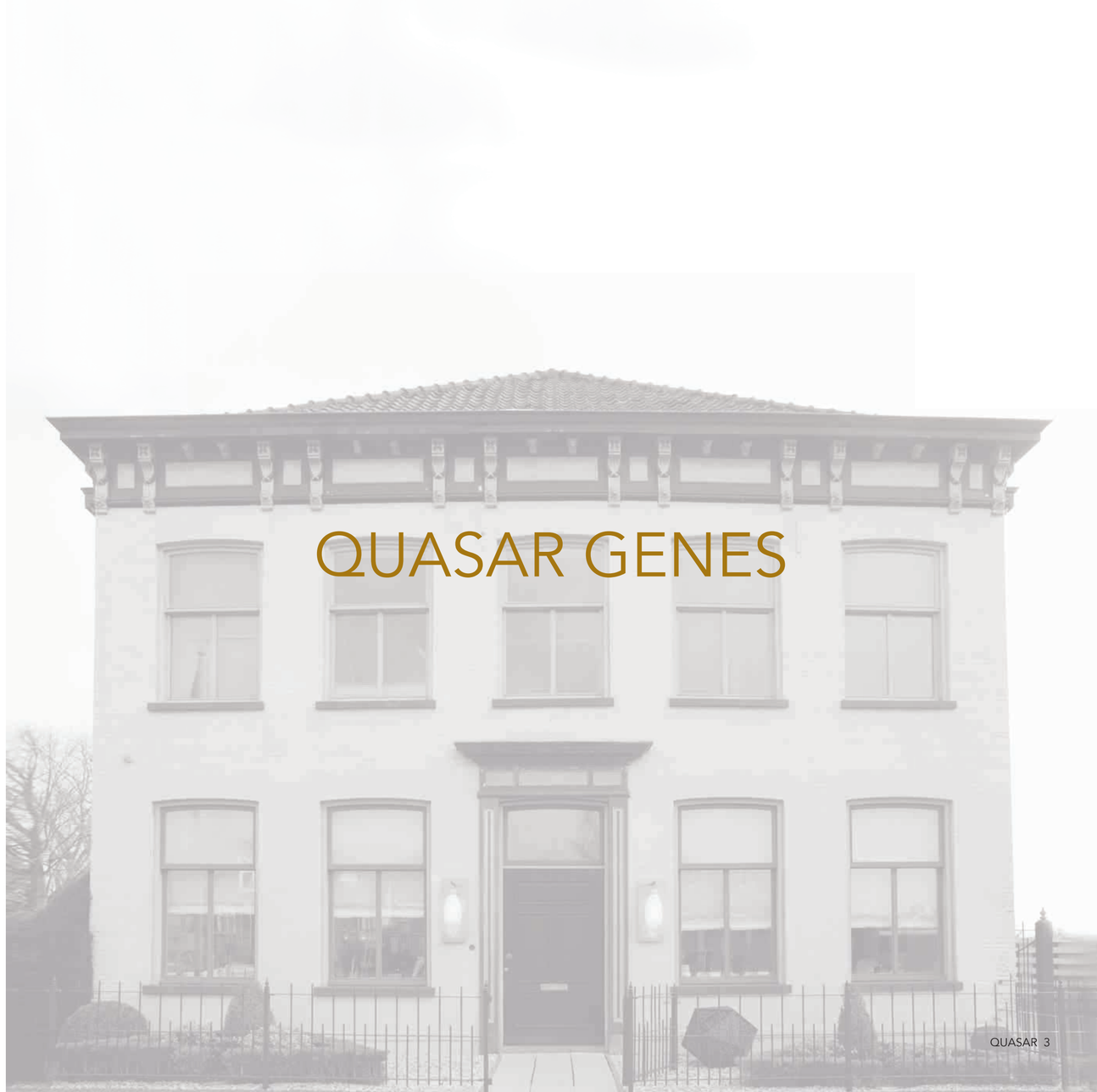


QUASAR GENES

ABOUT Teun van Gammeren

As the founder of the firm he succeeded in creating a beautiful brand. The Quasar collection already exists since 1992 and can be seen as his private collection. An everlasting desire for finding 'that' specific design for his collection.

"Design is the language we all do understand."

“Always looking for the architectural needs & functional requirements.”

ABOUT Arjens van Gammeren

He is the oldest son of Teun and has been working for the company for a very long time. Now responsible for the general managing of the firm he genetically mixes his dad’s thoughts & philosophy in his way of management.

ABOUT John van Gammeren

He is the youngest son of Teun. He is the point person within the team. As the technical manager he is responsible for making key decisions for technical issues related to the company after considering everything from cost to quality. Using the skills he inherited from his father he will technically criticize each new design that comes in to the collection.

"The whole world is build on construction."

QUASAR DNA

QUASAR customizes

finish

length

height

width

ideas

wishes

lightsource

material

colour

projects

fixture

QUASAR thinks green

future

quality

development

energy efficiency

sustainability

durability

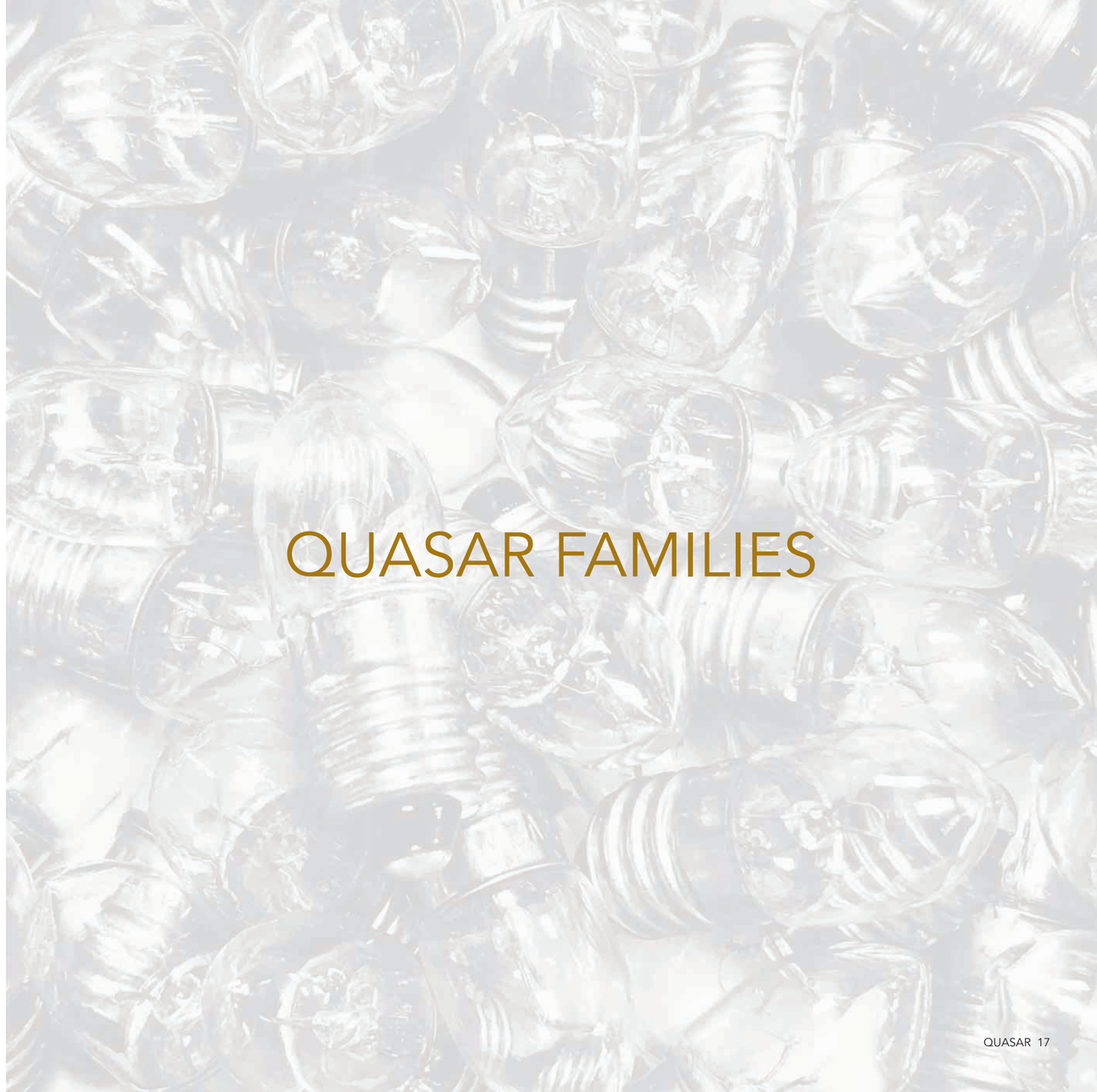
packaging

colour

LED

2700 Kelvin

environmental awareness



QUASAR FAMILIES

ABOUT Anemone by Ralph Frickel

Secrets of the reef. With its bold design the Anemone pendant reflects the elegance and grandeur of the French Empire crystal chandeliers, yet with a modern twist inspired by the underwater world. Available as suspension, wall, floor and table lamp.

ABOUT Cloche by Ralph Frickel

Chic like a lady's hat. A tribute to the French Haute Couture of the early twentieth century, and a nod to the classic lampshades of the 1920s. The thickness of the cables increases with the size. Available as suspension, wall, floor and table lamp.

ABOUT Pelagia by Ralph Frickel

Inspired by the sea. Handcrafted with hundreds of meters of wire rope, this giant pendant is inspired by the luminescent jellyfish Pelagia Noctiluca.

ABOUT Roundabout by Ralph Frickel

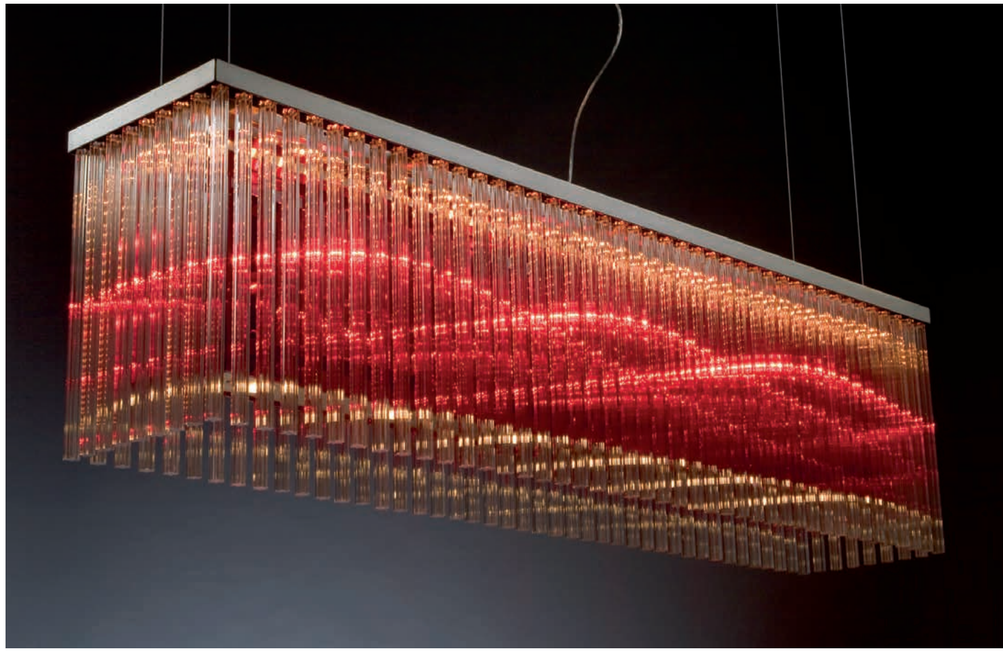
Endless roundness. Designed to make intersections safer and more efficient. Popular as a standalone item in residential spaces and very nice to combine with different sizes in a lobby or bigger area. Available as a suspension, wall, floor and table lamp.

ABOUT Alistair by Edward van Vliet

Eastern chic. Solid crystal glass rods illuminated by small lights from the top. A centre light for a smooth colour effect. Downlights for a perfect light on the table.

ABOUT Alistair by Edward van Vliet

The long slim version of the Alistair is a modern fixture but still captures the eastern ambience.



ABOUT **Apple Mood** by Malika Novi

The natural beauty of the apple. A transparent apple shaped glass with a solid aluminium core. Available in 2 sizes and many finishes.

ABOUT **Blox** by Marko Schregardus

Pure, simple & conceptual. Each side of the Blox creates the optical illusion of transparency within the structure due to its mutual reflection.

ABOUT Citadel Composition by Jan Pauwels

The circle of light. Versatile rings that allow you to create the composition you like. Thanks to the freedom of number, size, distance and angle between the rings, each installation will be unique.

ABOUT **Citadel** by Jan Pauwels

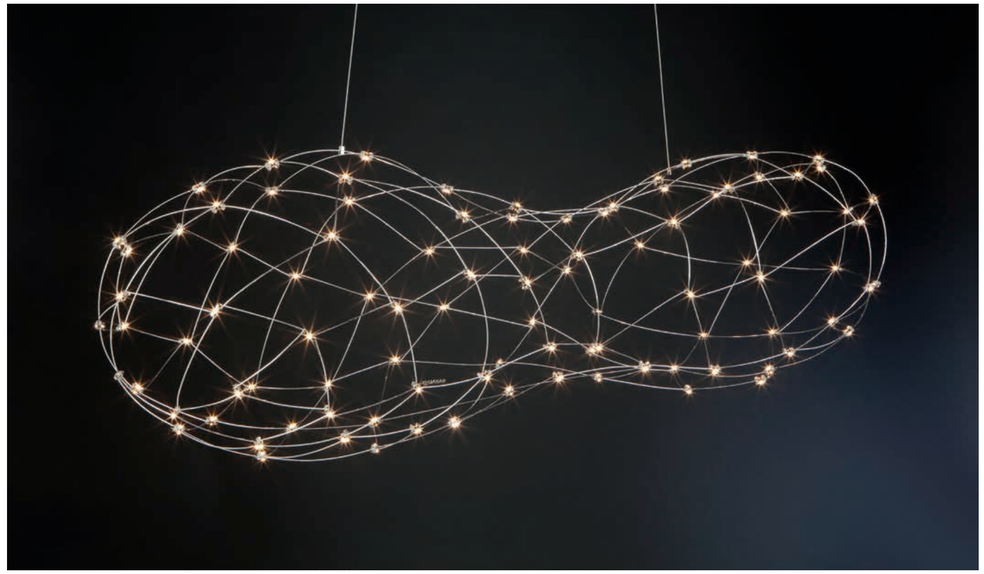
The pure geometric shape becomes elegant
on this Belgian bluestone base.

ABOUT **Moon** by Jan Pauwels

Geometric imbalance finds its balance.

ABOUT Cloud by Jan Pauwels

How to capture light in a cloud. LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



ABOUT Compass by Jos Muller

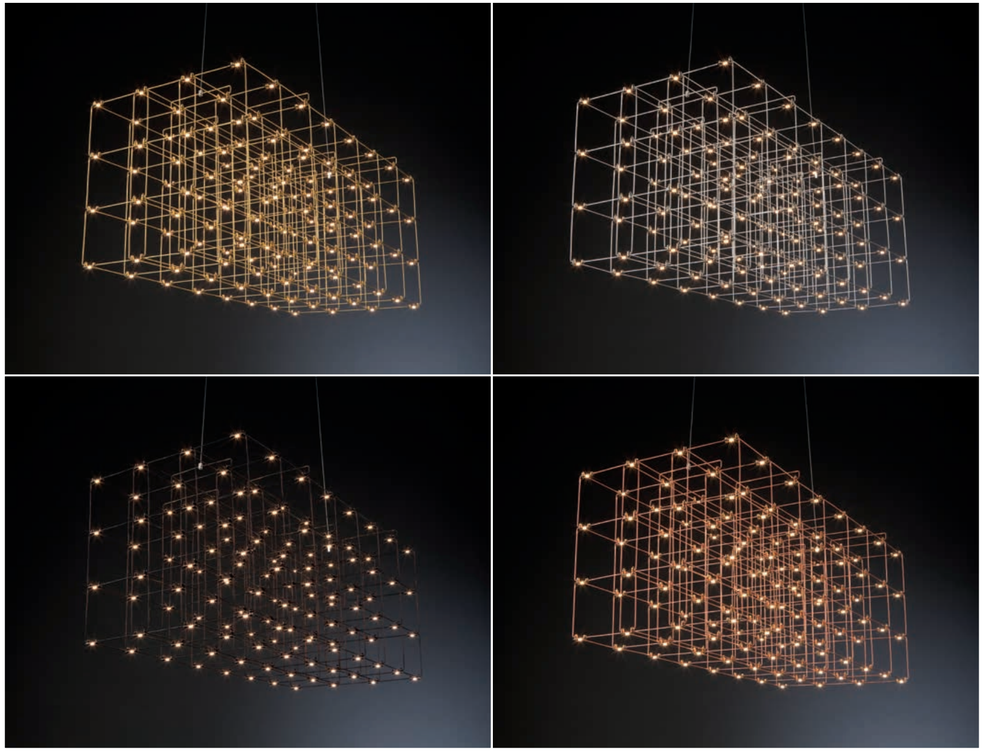
Compass will lead the light in the right direction.
The name refers to the shape obtained by an
imaginary cross-section of the structure.

ABOUT Cosmos by Jan Pauwels

Cosmos looks random but still harmonious. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.

ABOUT Cosmos Square by Jan Pauwels

Cosmos Square looks structured but still harmonious. Modular placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



ABOUT

Crystal Galaxy by Jan Pauwels

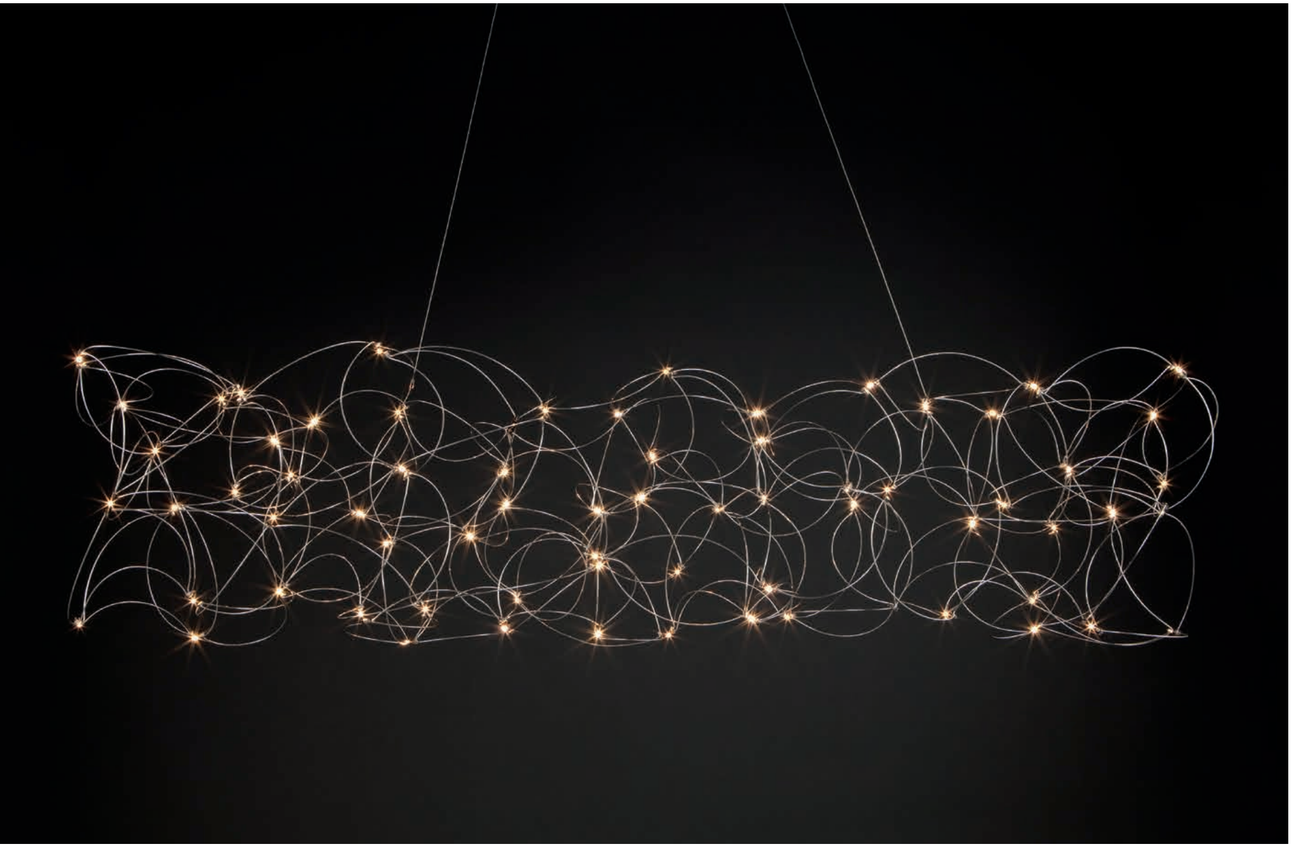
Like bright stars in the galaxy the crystals are sparkling in this transparent structure.

ABOUT Curled by Jan Pauwels

Curled LEDs become CurLED. This fixture has curved metal rods that give the lamp a more romantic look. All the E10 LED light bulbs give the hypnotizing result of a stellar creation.

ABOUT Sirio by Jan Pauwels

Curled LED circuit boards and tiny metal rods are
the only two basic elements of this light fixture.
They give the lamp its structure and shape.

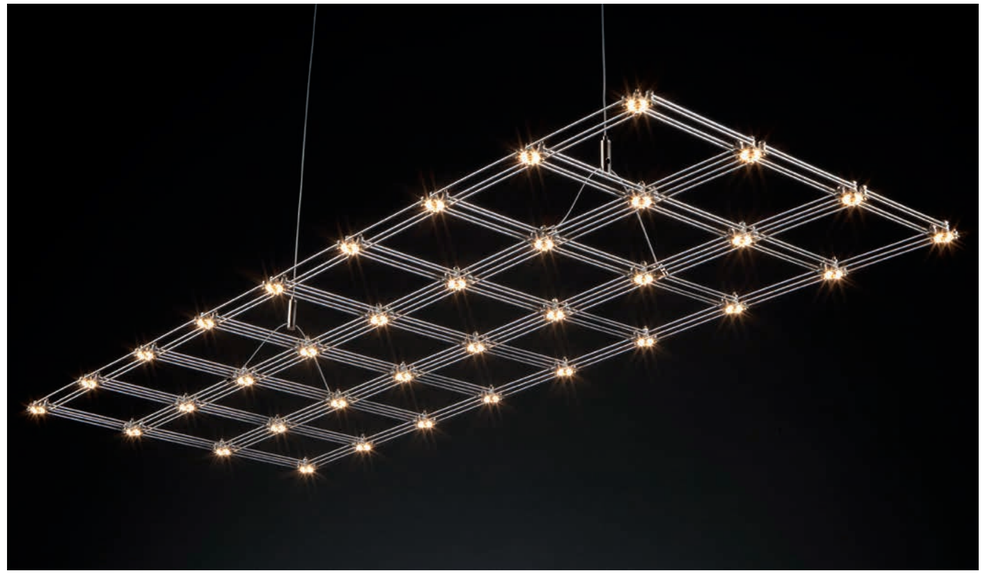


ABOUT Fieltebek by Jan Pauwels

A fish skeleton made of illuminated metal rods.
Available in 3 sizes and 2 finishes.

ABOUT **Frame** by Jan Pauwels

Strong & characteristic light frame. LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.

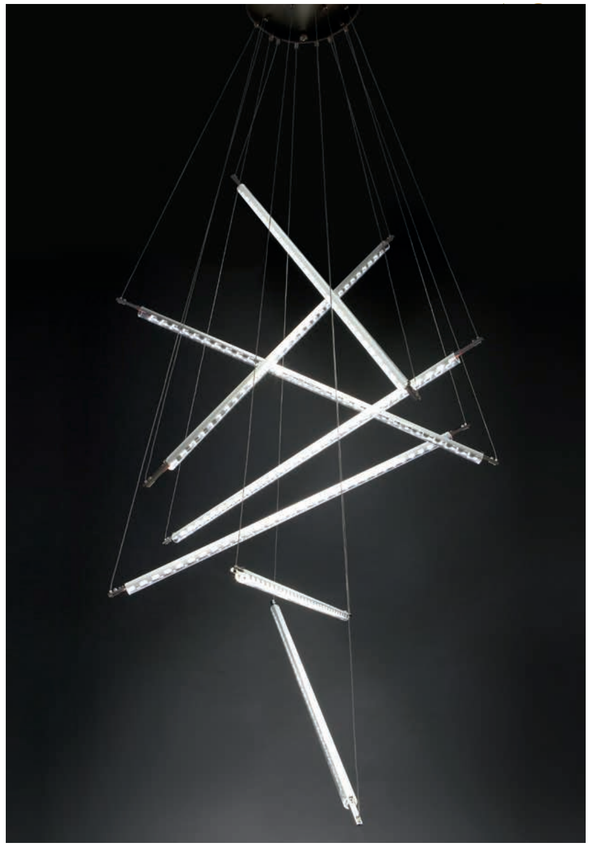


ABOUT IO by Jos Muller

The expression of duality. The name refers to a “bit”, the basic unit of the binary numeral system used in computing and digital communications. A bit can have only one of two values, most commonly represented by an “I” and an “O”.

ABOUT Ixion by Maurizio Ferrari

A frozen juggling throw. At any time the diagonal free hanging light tubes create an interesting composition. Play with angles and modify your own lamp.



ABOUT Julia by Daniel Becker

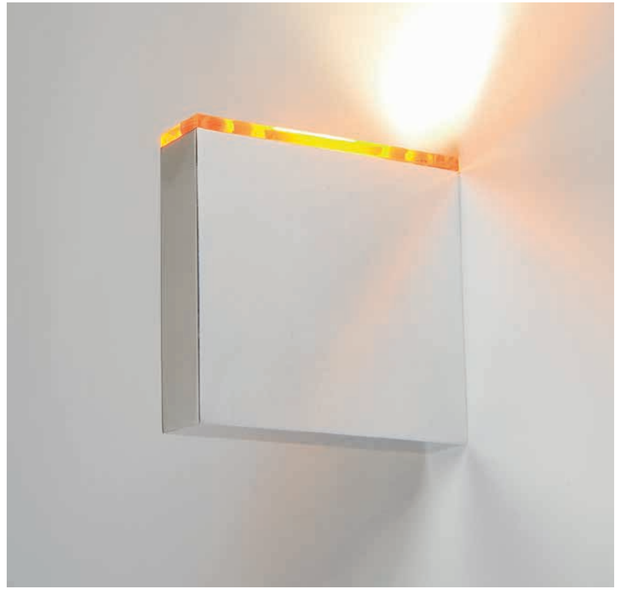
A reinterpretation of the classic textile plissé shade.
Julia series includes suspensions, chandeliers, wall, floor and table lamps.
Each one consists of two shades: the outer is handmade of brass, while the inner is made of translucent glass. Both shades are connected to a classic table lamp in a way that signifies the present archetypal gesture.

ABOUT **Lum** by Estefania Johnson

Creating illuminating walls. This Chilean designer was inspired by Chile's most obtainable raw material, copper. Using basic panels and light panels make it possible to create different design configurations according to the aesthetical and illuminating need of each space.

ABOUT **Match** by Jos Muller

The size of a small matchbox is enough to produce light.The multiple version is mesmerising as each element turns and finds its own way. The Match has a coloured or transparent detail.



ABOUT Melody by Sybille van Gammeren

The Art Deco style and love for music were the inspiration for the designer to create this light. The characteristic stainless steel combined with the gold leaf finish gives a frivolic effect.

ABOUT **Mira** by Jan Pauwels

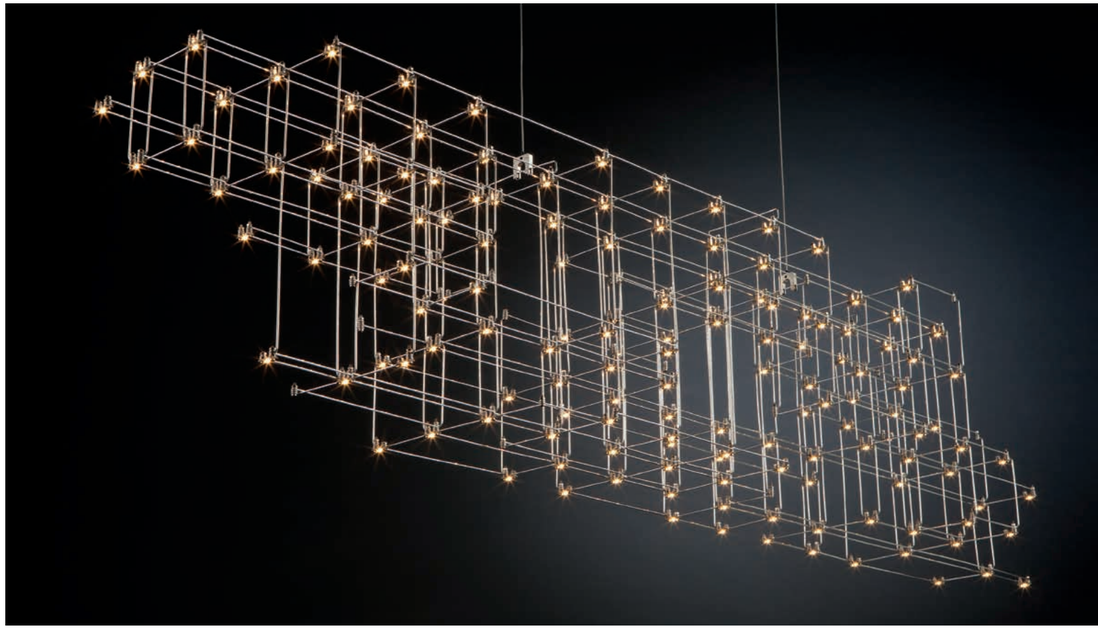
Swarovski crystals are sparkling in this transparent structure.
This elegance makes the chandelier timeless.

ABOUT **Nobilis** by Jan Pauwels

A modern reinterpretation of grandma's old chandelier. The E10 light bulbs and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its shape and structure.

ABOUT Orion by Jan Pauwels

Create your own indoor skyline by placing two or more Orions.
The effect is marvelous. With its asymmetric architectural structure,
this suspension perfectly fits into a modern interior.



ABOUT Orion by Jan Pauwels

The first fixture of Jan Pauwels where he scaled down the tiny E10 light bulb to an even smaller LED printed circuit board. This asymmetrical light is named after one of the most notorious constellations in the sky.

ABOUT Philae by Jan Pauwels

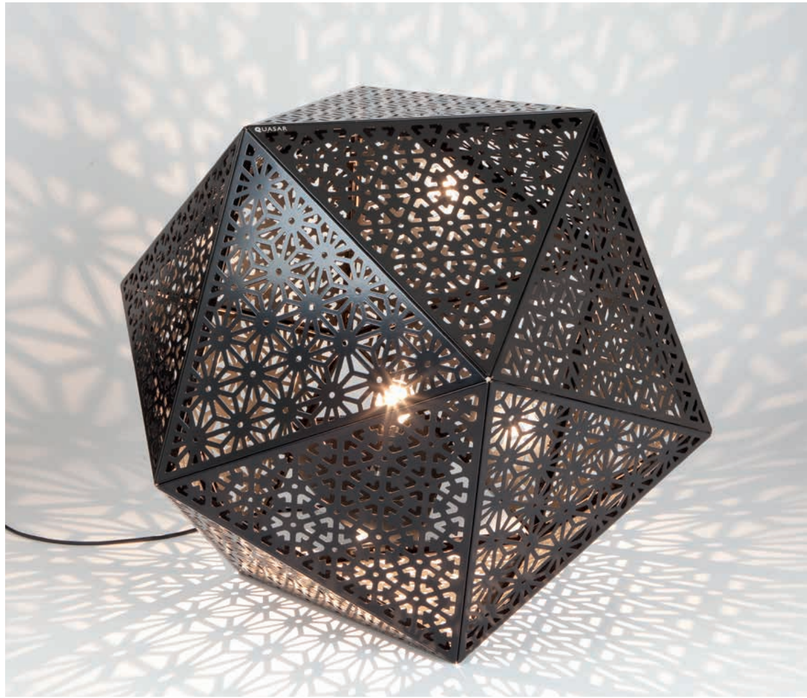
Autumn storm, falling leaves, make any combination you like.
By playing with the length of the cables, and the number and sizes, you create your own lighting installation.

ABOUT Quartet by Jan des Bouvrie

Robust but elegant square shaped suspension, floor and table lamp. The shade is available in 3 finishes.

ABOUT Rontonton by Edward van Vliet

Tribute to the shadow. This light gives a fantastic shadow play on the nearby wall or ceiling. Because of the pattern, the lamp is also beautiful when it is switched off. Available as a suspension, floor and table lamp.



ABOUT Rosetta by Jan Pauwels

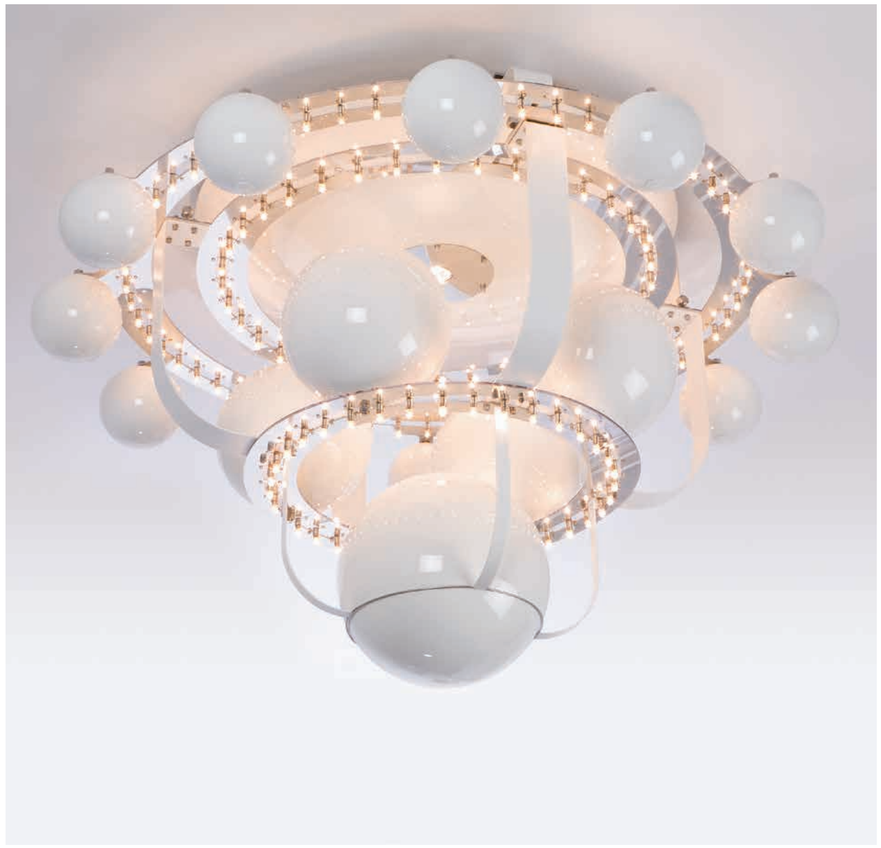
Travelling light. Rosetta travelled 10 years to explore space. Rosetta is both square and curved, and therefore mesmerisingly eye-catching above a long table.

ABOUT **Royal BB** by Edward van Vliet

"Royal Bombombola", as it was originally baptized, is a majestic modern take on the age-old chandelier with a definitive festive mood added to it.

ABOUT Royal BB by Edward van Vliet

The chandelier shows myriads of shiny reflecting lights, and balls of various sizes and intensity, which reminds us of rising bubbles in a champagne glass.

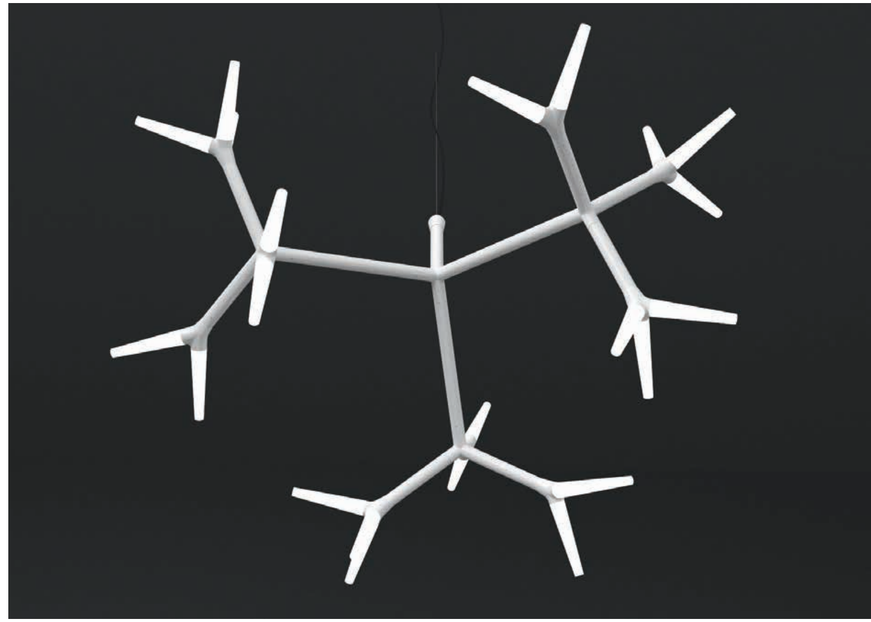


ABOUT Ruby by Ravage

Interior jewelry. An enlarged link of a bracelet, hypermodern metalworking techniques combined with artisanal stained glass. Two widely separated worlds forged together.

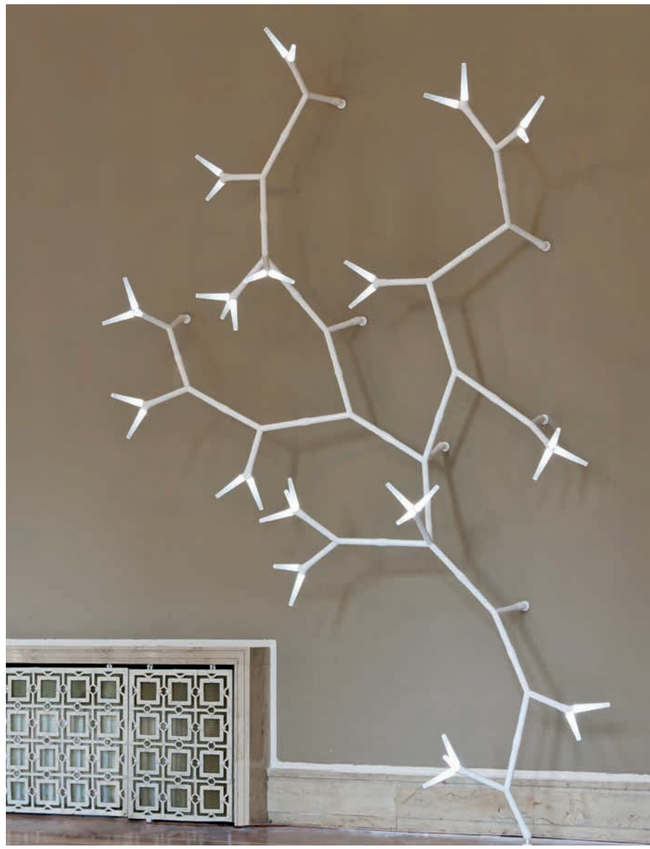
ABOUT Sparks by Daniel Becker

Inspired by a sparkling fire, the designer created a modular lighting system consisting of three different modules with the ability to arrange various configurations to form a three-dimensional structure.



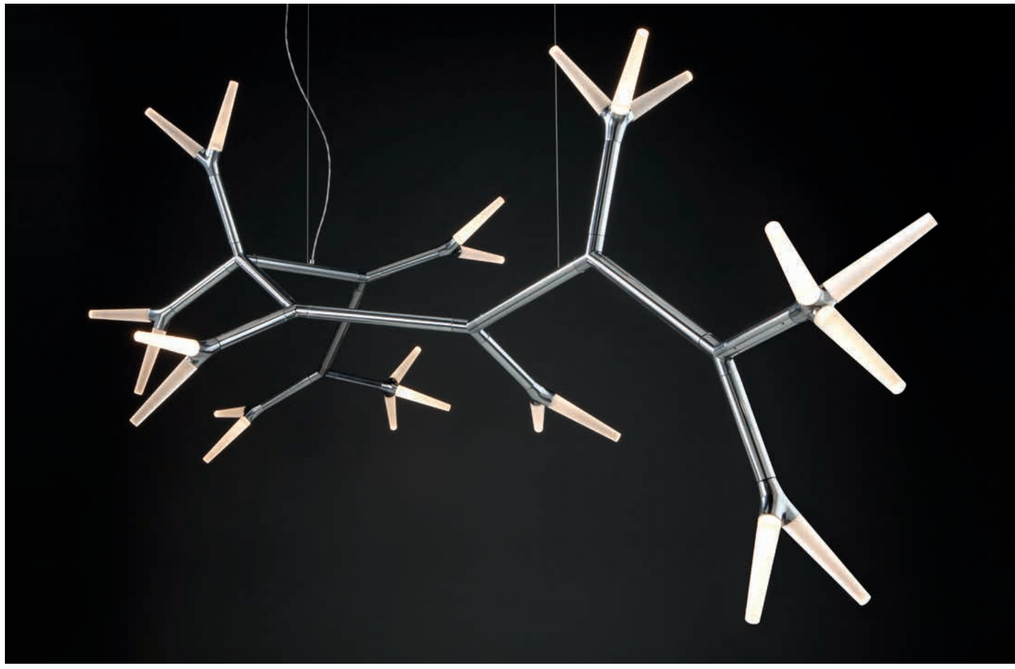
ABOUT Sparks by Daniel Becker

The installation solutions are endless and fit in every architectural situation.



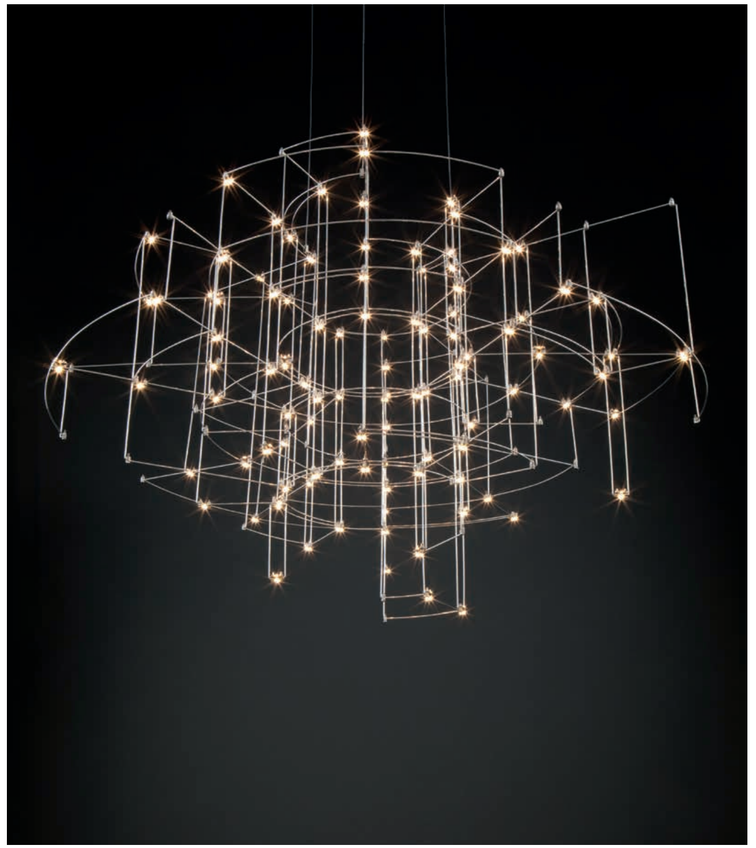
ABOUT Sparks by Daniel Becker

Sparks suspension or Sparks wall lamp are ready to place and available in various finishes.



ABOUT Spectre by Jan Pauwels

Various Halorings visible on a cloudy day. An asymmetric composition of various rings but completely in balance.

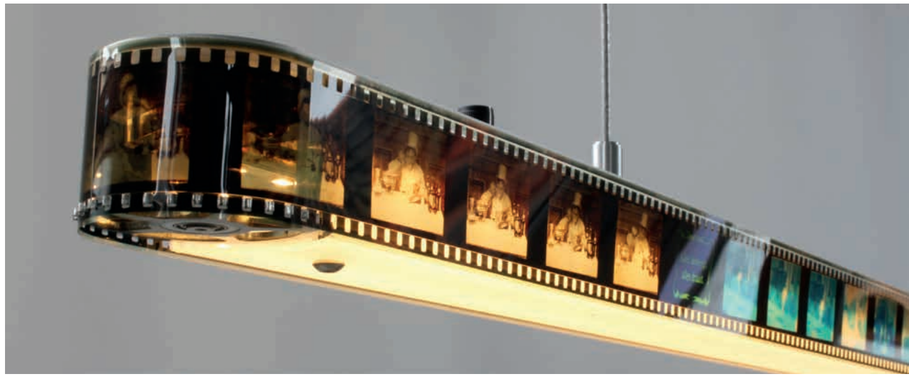


ABOUT Spica by Jos Muller

Springtime. Light and colourful transparent shades floating in the air.

ABOUT Still Moving by Eugene Paashuis

An ode to early cinema. Century-old films in a modern LED lamp. For Still Moving, five colour films have been selected from the collection of The EYE film museum in Amsterdam. They are a mix of documentary and feature film, from the Netherlands and elsewhere. The film moves along slowly.



moves every 15 seconds

ABOUT Stirrup by Sybille van Gammeren

The designer was inspired by studfarms & horses. The LED lightsource has been integrated into an abstract Stirrup made of leather and aluminium.

ABOUT Toscana by Mies & van Gessel

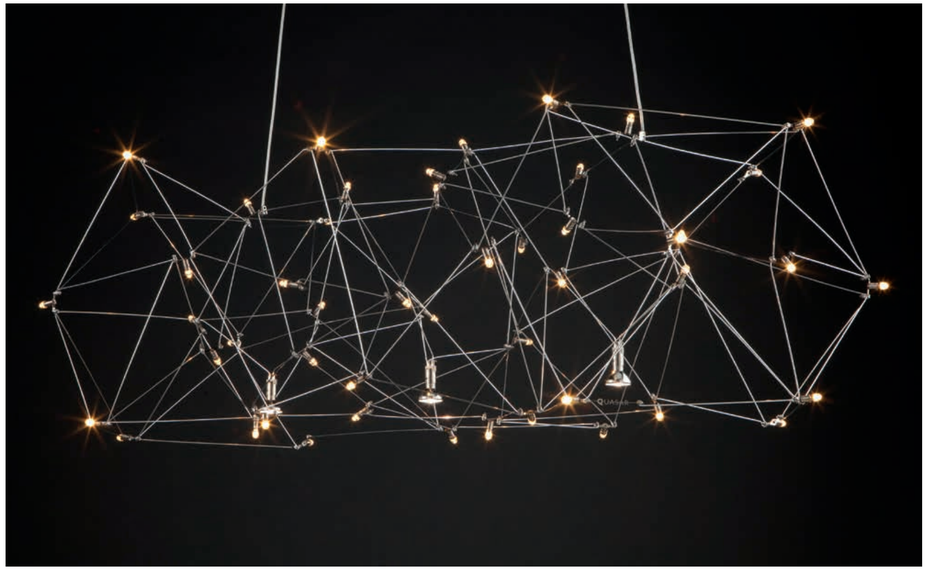
Inspired by the Tuscan roof tiles. Beautiful as they are, only now in casted aluminium or bronze. Available in two sizes.

ABOUT Torch by Studio Quasar

Torches should be placed in the corridors like they did in the early centuries. Modernized in casted aluminium or bronze.

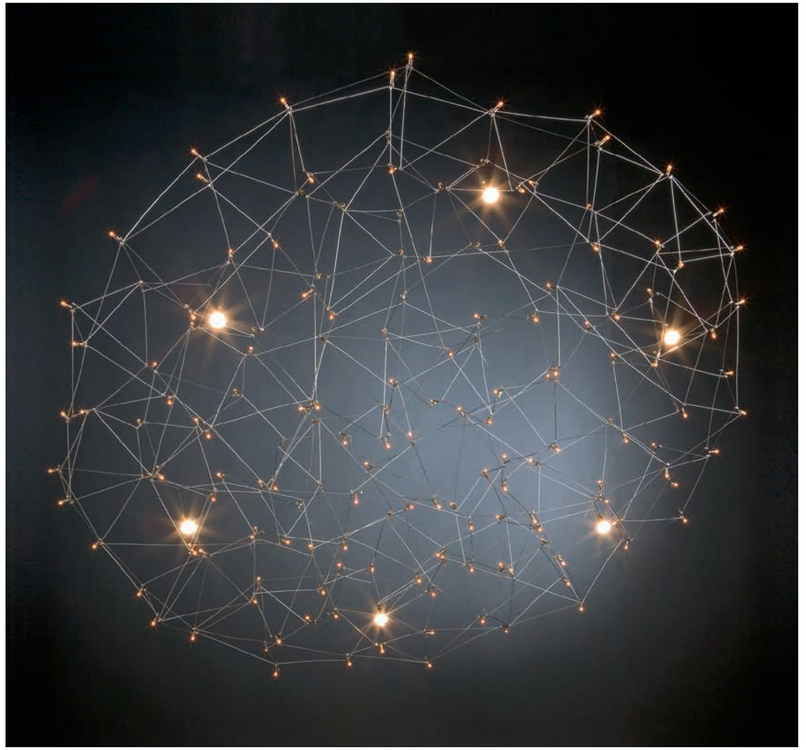
ABOUT **Universe** by Jan Pauwels

All the stars of the universe captured in one fixture. Random placed LED circuit boards and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.



ABOUT Universe Disc by Jan Pauwels

The round version of the Universe is available
in various sizes and finishes.

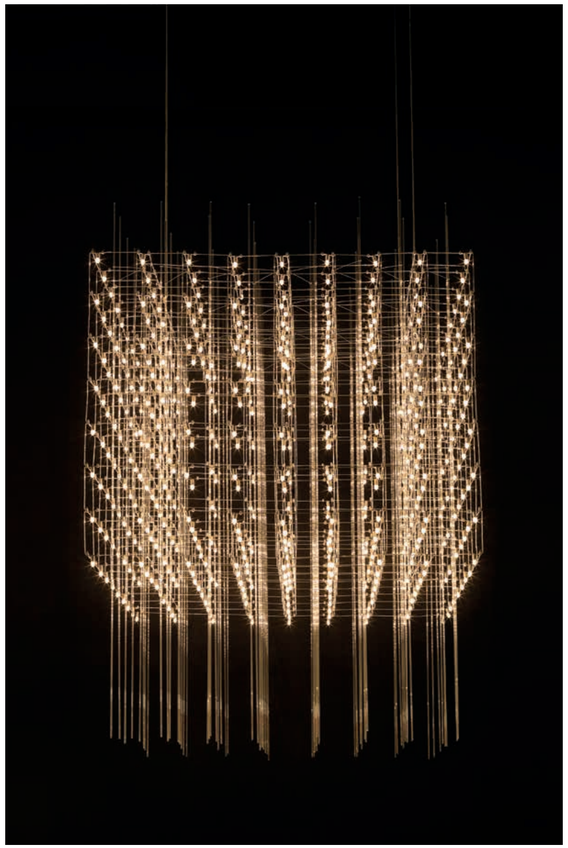


ABOUT Universe Square by Jan Pauwels

Universe Square is structured but still harmonious. Modular placed E10 light bulbs and tiny metal rods are the only two basic elements of this light fixture. They give the lamp its structure and shape.

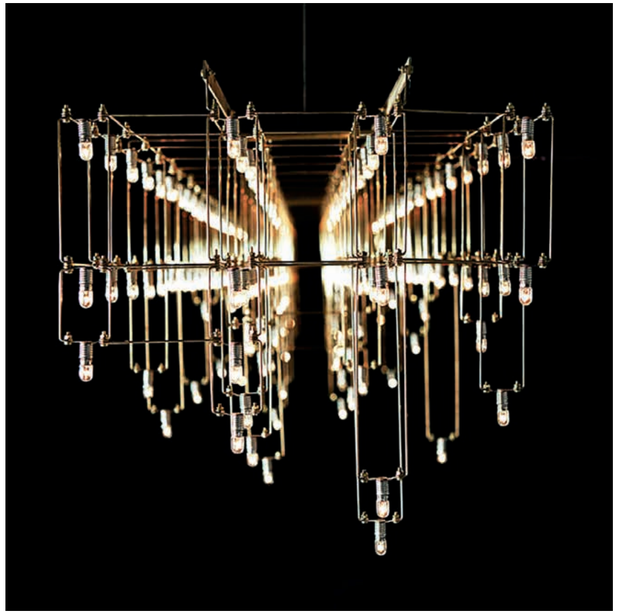
ABOUT **Universe Square** by Jan Pauwels

By adding vertical glass tubes, the Universe Square looks immense by showing myriads of shiny reflecting lights.



ABOUT Universe with drops by Jan Pauwels

Illuminating drops fall out of the Universe. By playing with heights this modular version of the Universe becomes modern and frivolous.



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Index Quasar holland BV®

Type	Designer	Page
Alistair	Edward van Vliet	26-29
Anemone	Ralf Frickel	18-19
Apple Mood	Malika Novi	30-31
Blox	Marko Schregardus	32-33
Citadel Composition	Jan Pauwels	34-35
Citadel	Jan Pauwels	36
Cloche	Ralf Frickel	20-21
Cloud	Jan Pauwels	38-39
Compass	Jos Muller	40-41
Cosmos	Jan Pauwels	42-43
Cosmos Square	Jan Pauwels	44-45
Crystal Galaxy	Jan Pauwels	46-47
Curled	Jan Pauwels	48-49
Fieltebek	Jan Pauwels	51
Frame	Jan Pauwels	52-53
IO	Jos Muller	54-55
Ixion	Maurizio Ferrari	56-57
Julia	Daniel Becker	58-67
Lum	Estefania Johnson	68-69
Match	Jos Muller	70-73
Melody	Sybille van Gammeren	74-75
Mira	Jan Pauwels	76-77
Moon	Jan Pauwels	37
Nobilis	Jan Pauwels	78-79
Orion	Jan Pauwels	80-83
Pelagia	Ralf Frickel	22-23
Philae	Jan Pauwels	84-85
Quartet	Jan des Bouvrie	86-87
Rontonton	Edward van Vliet	88-91
Rosetta	Jan Pauwels	92-93
Roundabout	Ralf Frickel	24-25
Royal BB	Edward van Vliet	94-97
Ruby	Ravage	98-99
Sirio	Jan Pauwels	50
Sparks	Daniel Becker	100-105
Spectre	Jan Pauwels	106-107
Spica	Jos Muller	108-109
Still Moving	Eugene Paashuis	110-111
Stirrup	Sybille van Gammeren	112-113
Torch	Studio Quasar	115
Toscana	Mies & van Gessel	114
Universe	Jan Pauwels	116-117
Universe Disc	Jan Pauwels	118-119
Universe Square	Jan Pauwels	120-123
Universe with drops	Jan Pauwels	124-125

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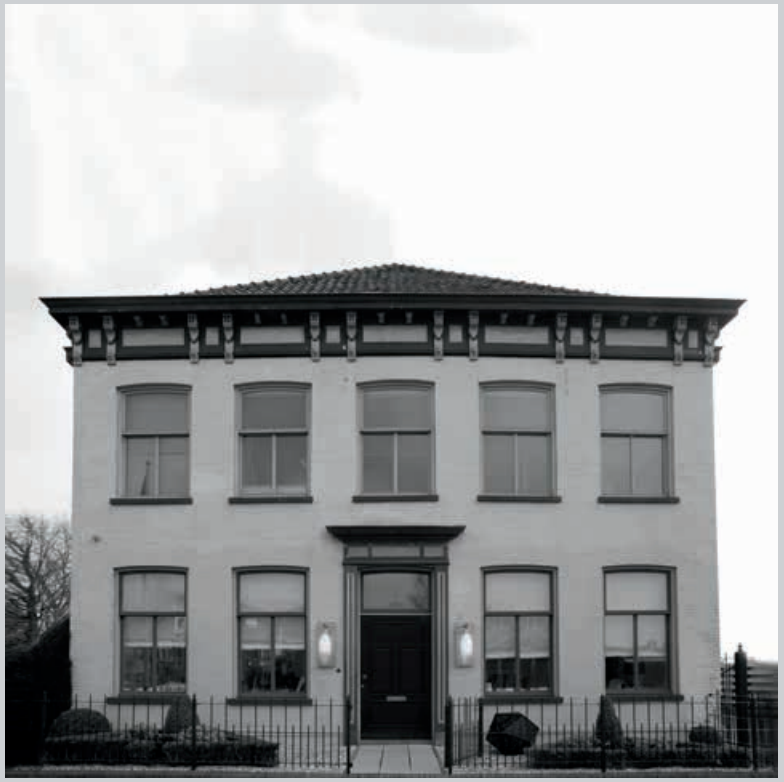

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